

Partikel Series Debuts in at Goethe Institute September 22nd

Partikel, a new venue for experimental electronic music and visuals performed in a theatrical setting will debut in Los Angeles on Saturday September 22nd from 8 – 11pm. Taking place at the Goethe Institute, 5750 Wilshire Blvd. Suite #100 in the Institute's recently remodeled theater space, some of Los Angeles most cutting edge electronic musicians will showcase their recent work. Admission is \$10 and parking is free. www.partikel-series.com

Performing at this first event of a monthly series will be **Henry Strange, Reed Rothchild, Zeitpunkt**, and **John von** with **Steve Tavaglione** and **Peter Maunu**. Visuals will be provided by **Optical Light Pipe**. A reception will follow the performances.

Partikel Series creator and long time LA electronic music scenester **Jim Cowgill** is pleased to be bringing this event to the Goethe Institute noting, "so much great electronic music and technology come out of Germany that we couldn't imagine a more ideal place to hold this event. The room is perfect for the listening vibe we are creating and we are looking forward to bringing local cutting edge electronic sounds to an appreciative audience."

Henry Strange has spent many sleepless nights in the studio with old modular synthesizers studying the science of sound and synthesis. There he found his love for the avant-garde, which gave him a new focus to compose music with an experimental edge. He is known for scratching a Theremin, live processing and arranging a blend of hip hop and experimental textures, angular beats, and vocoded beatbox. He has performed live at grand festivals like Coachella, Burning Man, and countless venues all over the east and west coasts. He also performs often as a master percussionist, for studios and film composers, and live for other artists and DJs. Henry, his studio, and his latest release *Trace Element, Human* has been featured in magazines like Electronic Musician and Keyboard. By day Henry is the coordinator of the electronic music producer program at the SAE Institute in Los Angeles.

Reed Rothchild is the assumed alias of **Jess Stroup**, a composer and multi-instrumentalist living in Los Angeles. Under the Reed Rothchild moniker, Jess creates electronic music that can appeal to the masses, while incorporating odd time signatures, live instruments, and electro-acoustic textures. The music is very cinematic in nature, conveying emotion and telling stories, while traversing a range of styles including electro, ambient, and breaks. Since 2002, Reed Rothchild has released two discs and appeared on one compilation on Nophi Recordings. Currently, RR performs around the LA area, with the Fateless Flows collective and on radio stations such as KUCI in Irvine. Jess Stroup also composes music for film, TV, commercials, and vocal artists. To date, he has scored multiple features and short films, in addition to producing and writing music for pop singers in New York and Los Angeles.

John von Seggern will play a special live ambient set together with **Steve Tavaglione** and **Peter Maunu**. John von is a futurist, producer, sound designer and DJ, relocated to Southern California in 2001 after a decade spent in Asia (Tokyo and Hong Kong) performing and recording with some of the region's most influential artists and his own acclaimed group – Digital Cutup Lounge. Von Seggern now lives in Los Angeles, where he performs live experimental techno and runs the Internet label [Vibration Institute](http://www.vibrationinstitute.com). He also works for German music software company [Native Instruments](http://www.nativeinstruments.com) and has been a collaborator and music technology consultant for numerous composers and producers in the LA area including Herbie Hancock, Dweezil Zappa and Paul Haslinger. He is also finishing up a jazz/electronic project with well-known Los Angeles studio musicians Steve Tavaglione, Judd Miller, Gary Novak, John Beasley and Dave Carpenter. Von

Seggern specializes in cutting-edge beats and sounds as well as creating new fusions and mixtures of music from genres around the world.

An original voice in instrumental music, **Steve "Tav" Tavaglione** is well known as a multi-styled saxophonist, clarinetist, flautist and E.W.I. wind-synth player, who uses imagery and passion to guide his performance. Since making his professional debut with Sly and the Family Stone at the 1st Annual American Music Awards, Tav has cultivated a reputation as one of the music industry's most inventive players. He has recorded and/or performed with Michael Jackson, Whitney Houston, Diana Ross, George Benson, Lee Ritenour and many others. As a founding member of the pioneering Worldbeat ensemble Caldera, Tav helped create an award winning Latin sound. Post Caldera Tav gained an A-list reputation that continues to this day from his work with Pop icons such as Steve Winwood, Gino Vanelli, David Crosby and Andre Crouch, to International superstars like Sergio Mendes, Luis Miguel and Simone, to Jazz luminaries George Benson, Dave Weckl, Frank Gambale, Gary Willis, Vinnie Colaiuta, and Alan Holdsworth.

Peter Maunu's musicality and command of many styles has led to recording and live performances with an eclectic group of artists including Airto, Billy Cobham, Jean-Luc Ponty, Heart, L.A. Express, The Pointer Sisters, and Bobby McFerrin. In the late 70's, he and several Bay Area friends -- Mark Isham, Patrick O'Hearn, Terry Bozzio -- formed the pioneering instrumental alliance [Group 87](#), which released two ahead-of-its-time albums. Maunu's longtime involvement with composer Isham has encouraged his experimental side, leading to Peter's many contributions in film music (*The Unbearable Lightness of Being*, *The Moderns*, *Trouble In Mind*, and others) Between 1989-94 he was seen on TV nightly with the studio band for "The Arsenio Hall Show."

The LA based duo **Zeitpunkt** (in English – Time Point) chose their name as a way of honoring the many German electronic musicians who came before them, and influenced them. **Drew Anderson**, recently from New York, has been creating layered beats and computerized sonics with Jaqtong, Robot Witch, and now his latest project, Lake of Sleep. The other half, **Jim Cowgill**, has been moving air with synthesizers since 1982. He goes by Sequenox, and throughout the years, has been playing live sets all over LA. Cinematic ambient, sequencer driven electronica, or minimalist techno, all are within the realm of these two electronic veterans. Black turtle necks are optional.

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www.partikel-series.com

For more information on the individual artists please check out: www.zeitpunktmusik.com, www.puretoneproductions.com/henrystrange/, www.reedrothchild.com, www.opticallightpipe.com and www.johnvon.info, or contact Susan Mainzer on 213-840-0077 or susan@vibrationinstitutemusic.com